Interview Template

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Introduction

Hi! Thank you for agreeing this interview with me. I'm doing a study into how people use digital tools for creation, specifically into the workflow around digital photography and photo editing.

I'll be asking you some questions about photography and your practice thereof. After that, I'll ask you to edit some photos to show me your routine. And after that I'll conclude with some final questions.

I'll be writing along here and there, but I cannot catch everything – is it okay if I record this conversation?

Finally, I've got a quick consent form here to proof that you are participating willfully and agree to share this data with me.

> ☝️ Fill in the **Consent Form**!

Questions

Introductory

1. **So! Photography! How often do you take photos?**
   What do you take photos of? What situations? Do you have any favourite things to photograph?

2. **What role does photography play into your life?**
   How important is it for you? Why?

3. **What's your goal with photography? Why do you take photos?**

Digital Habits

1. **How do you take photos?**
   What type of camera do you use? If smartphone: what apps do you use? Why those?
   Are there any other (physical) tools that you often use?

2. **How do you edit your photos?**
   What apps do you use? Why those apps? Is there anything that you particularly enjoy about them? Is there anything that frustrates you about them?

Confidence

1. **On a scale of 1 – 9 (with 1 being low, and 9 being high), how difficult is editing photos for you?**
   What makes it easy/difficult?

2. **On a scale of 1 – 9 (with 1 being low, and 9 being high), how skilled do you feel you are at photo editing?** Why do you feel you have low/high skills?

3. **How much room for growth does photography give you?**
   What do you find difficult right now? What would you want to learn?

Ethnography

Could you show me how you edit some photos?

It would help me if you could "think out loud" here, so that I know what you're doing or thinking.

- **I noticed you did ___. Can you tell me why?**

- **Is there another way to do that?**

- **Which of these approaches do you find best? Why?**

- **Can you tell me what you think of ___?**

Conclusion

1. **How did this experience of editing make you feel?**
   Why? What parts of the editing process make you feel good?

2. **Is there anything you particularly like or dislike about this interface?**
   What

3. **How would you change ___?**

Flow Short Scale

1. I feel just the right amount of challenge

2. My thoughts/activities run fluidly and smoothly

3. I do not notice time passing

4. I have no difficulty concentrating

5. My mind is completely clear

6. I am totally absorbed in what I am doing

7. The right thoughts/movements occur of their own accord

8. I know what I have to do each step of the way

9. I feel that I have everything under control

10. I am completely lost in thought

11. Something important to me is at stake here

12. I must not make any mistakes here

13. I am worried about failing

1. Compared to all other activities which I partake in, this one is …

2. I think that my competence in this area is …

3. For me personally, the current demands are …